David Su

# One Eyed King

**For the conductor:**

- The structure of the piece will be dictated by a program, ideally run as a web application on a mobile device or tablet, that will display a time signature with each touch input by the conductor. The performers will play one of two corresponding phrases as dictated by the score. Currently the program can be found here:
http://www.usdivad.com/1eyedking/1.html

- For each time signature (except 8/4), one of the performers will sustain a drone or improvise using long tones. The ordering is as follows:

| | | |
|---|---|---|
| 1/4 | == | Cello 1 |
| 2/4 | == | Flute |
| 3/4 | == | Cello 2 |
| 4/4 | == | Horn |
| 5/4 | == | Violin 2 |
| 6/4 | == | Bassoon |
| 7/4 | == | Violin 1 |

- The program will accept a total of 32 touch inputs before transitioning to the final state; on the 33rd touch, it will display 8/4, at which point the piece should be manually concluded by the conductor after an appropriate number of repetitions.

- The display device should be positioned such that the time signatures are visible only to the performers and not to the conductor, who relies solely on the sense of hearing to coordinate each touch motion with the downbeat of the next bar.

**For the performers:**

- The program controlled by the conductor will display a time signature; each performer should pick one of the two phrases corresopnding to that time signature and repeat it until the next time signature change.

- For all time signatures but the 8/4, one performer will sustain a drone or improvise using long tones. Each performer's score will indicate their given time signtature.

- A la *Workers Union* (Andriessen), "the line suggests the middle register of the instrument. Higher is higher register; lower is lower register".

- Dynamics are to be determined by the ensemble during the course of the performance, with the exception of the final 8/4 phrase, which should be performed at triple fortissimo.

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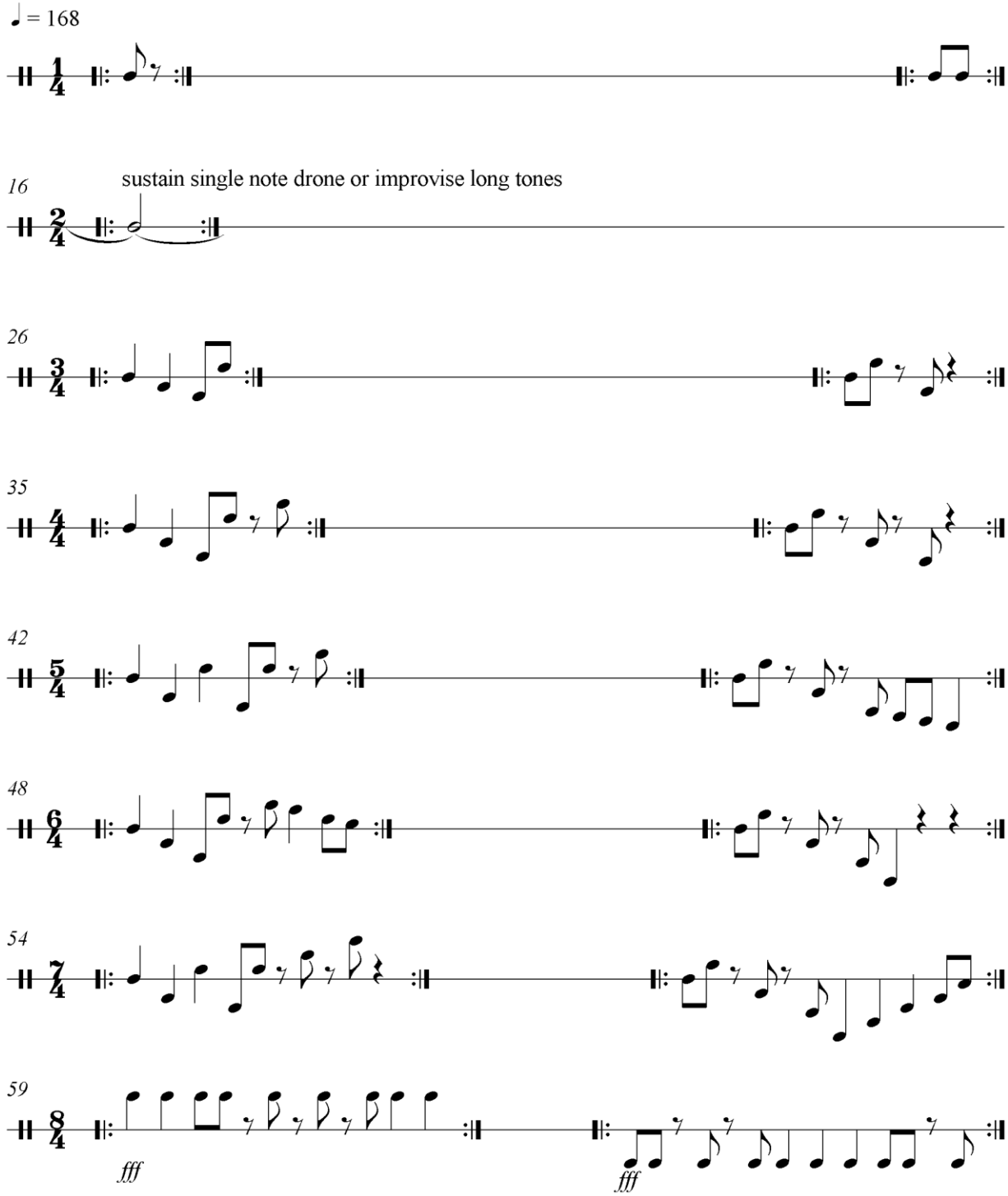
Flute

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